

# Zoe McCartney

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## Character Animator

### EXPERIENCE

#### **DNEG Feature Animation**

**Character Animator** May 2021 - Present

Character animator for the upcoming Paramount feature film "Under the Boardwalk."

#### **Ignite Animation Studios**

**Character Animator** January 2021 - April 2021

Character animator for a heart-warming short film.

#### **Magic Hill Animation Studios**

**Character Animator** January 2019 - March 2020

Responsible for creating character driven animation for the film Hidden Dragon (TBA).

#### **BUCK Animation**

**Character Animator** Apr 2018, Aug 2018 - Oct 2018

Responsible for creating clear and detailed animation for humans and biped creatures.

#### **Proof Inc.**

**Post-vis Animator** November 2017 - February 2018

Animated characters, digital doubles, creatures, props, and vehicles. Established camera positions and movement. For the DC film Aquaman.

#### **CounterPunch Studios**

**3D Facial Animator** April 2017 - August 2017

Facial animator for AAA games. Game titles include: Injustice 2 and The Evil Within 2.

#### **Creative Capers Entertainment**

**Animation Generalist** June 2014 - February 2016

Responsible for animating scenes for a variety of projects in Maya, After Effects and Flash. Clients include: Walt Disney Interactive, and Walt Disney Imagineering.

### SELECTED PROJECTS

#### **Under the Boardwalk (2022)**

Paramount Feature Film 2021

Responsible for character animation on this upcoming movie.

#### **Secret Magic Control Agency (2021)**

Feature film from Wizart Animation 2020

Responsible for character animation.

#### **Hidden Dragon (TBA)**

Feature film from Magic Hill Animation 2019 - 2020

Responsible for character animation on this upcoming movie.

### EDUCATION

**iAnimate** 2015 - 2017

Coursework in Character Animation

**AnimSquad** 2016

Coursework in Character Animation

**California College of the Arts** 2010 - 2014

Oakland, California

Bachelor of Fine Arts in Animation

High Distinction

### SKILL & EXPERTISE

Maya · After Effects · Flash · Toon Boom · Faceware  
Premiere · Photoshop · Illustrator

Compositing · Project management · Time management  
Ability to work under pressure · Adaptability

Animation · Metal-work · Ceramics · Drawing · Sculpting